How R powers data journalism

Chris Knox Data journalist

The New Zealand Herald



WHAT IS DATA JOURNALISM?

Commission reviewing voting results after Herald investigation led to discovery of three wrong counts



"Data can be the source of data journalism, or it can be the tool with which the story is told – or it can be both."

- Paul Bradshaw, Birmingham City University

"Data journalism is simply journalism."

"The former is a new and trendy term but ultimately, it is just a way of describing journalism in the modern world."

- Bureau of Investigative Journalism

I like to think of it as stories where data can be thought as as a source, or the only source. And R is one of the best ways of talking to that source.



PROGRAMMING AND ME

- **1999 -** Python is better than Fortran (and BASIC).
- **2005 -** C++ is necessary for 3D computer graphics.
- **2007 -** Classes are overrated C is fine for everything.
- **2009 -** Python plays well with C/C++.
- **2011 -** D3.js make javascript awesome for data visualization.
- **2013 -** Hello R. Why are you so strange?
- 2014 Hello SQL. How did I not know about you?
- **2016 -** Everything should be functional.
- 2018 Hello again R. You're awesome why did I hate you?
- **2019 -** Svelte (Javascript) for web, R for everything else.
- **2021 -** R with tidyverse, RMarkdown, and targets does everything.
- 2022 Hello quarto, R for everything (except web and serverless).



WHY IS R SO GOOD FOR **DATA JOURNALISM?**

Data journalism is all about both:

- Quick exploratory analysis, and
- Regularly recurring analysis.

R excels at both!

Ironically, while writing this slide I got an email with an updated CEO salary for our CEO pay article.

Data flows into the article from a targets-based R pipeline.

The longest step in refreshing all four interactives was updating my AWS credentials.

Ebos reports in Australian dollars, given that the group generates about 80% of its earnings in Australia. The company, which focuses on marketing and distributing medical consumable products, has delivered an 89% shareholder return over five

The ten highest paid NZ CEOs







Greg Foran



Lewis Gradon FISHER & PAYKEL HEALTHCARE



ELECTION RESULTS "INVESTIGATION"

```
in_parliament <-
"ACT|Green|Labour|Māori|National|Zealand First"
party_votes |>
  mutate(Total = sum(votes), .by = vp_id) |>
  mutate(Percent = votes/Total*100) |>
  filter(!grepl(in_parliament, short_name)) |>
  arrange(desc(Percent))
```

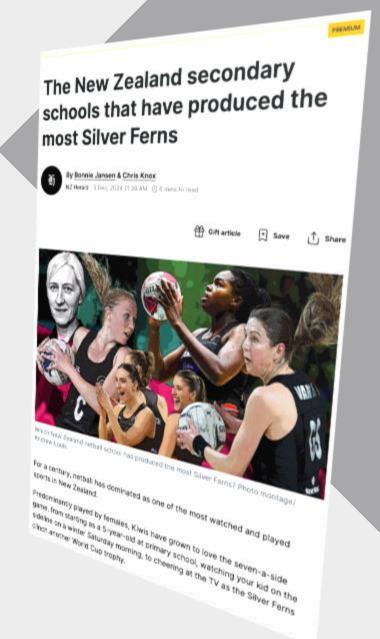
# A tibble: 23,403 × 12										
	р	_no v	otes short_name	abbrev	e_no location	vp_e_no electorate	vp_address	vp_id	Total P	Percent
	<d< td=""><td> bl> <</td><td>dbl> <chr></chr></td><td><chr></chr></td><td><dbl> <chr></chr></dbl></td><td><dbl> <chr></chr></dbl></td><td><chr></chr></td><td><dbl></dbl></td><td><dbl></dbl></td><td><dbl></dbl></td></d<>	bl> <	dbl> <chr></chr>	<chr></chr>	<dbl> <chr></chr></dbl>	<dbl> <chr></chr></dbl>	<chr></chr>	<dbl></dbl>	<dbl></dbl>	<dbl></dbl>
		55	505 Leighton Baker	LBP	39 Port Waikato	39 Port Waikato	Pukekohe Intermediate School, 44 Queen Street, Pukekohe	781	<u>1</u> 199	42.1
		54	49 NZ Loyal	NZL	61 West Coast-Tasman	61 West Coast-Tasman	Ngatimoti School, 4 Greenhill Road, Ngātīmoti	<u>1</u> 028	214	22.9
		51	27 Freedoms NZ	FNZ	61 West Coast-Tasman	61 West Coast-Tasman	Pop-up Voting Services, Various Locations - Greymouth, Taken in West Coast-Tasman	<u>3</u> 731	164	16.5
		54	12 NZ Loyal	NZL	61 West Coast-Tasman	61 West Coast-Tasman	Puramāhoi Hall, 602 Takaka-Collingwood Highway (State Highway 60), Puramāhoi	<u>1</u> 126	88	13.6
		54	12 NZ Loyal	NZL	16 Invercargill	16 Invercargill	Waikawa Public Hall, 11 Larne Street, Waikawa	<u>1</u> 419	90	13.3



MESSY DATA

Data about schools is often messy

- School names change over time
- Schools have multiple names
- Sometimes people just can't spell





MESSY DATA FIXES

```
sf raw |>
 mutate(
 HS = str_replace_all(`LAST HS`, ",", " ") |>
    str_replace_all("\\r\\n", " ") |>
    str_replace_all("Girls ", "Girls' ") |>
    str replace all("School", "School, ") |>
    str_replace_all("Gisbourne", "Gisborne") |>
    str_replace_all("Secondry", "Secondary") |>
    str replace all("Scondary", "Secondary") |>
    str_replace_all("Rutherforld", "Rutherfold") |> ...
```



THE PRICE OF CHEESE

Some of the most interesting data in Stats NZ's monthly price data release is buried in a 55k row long-format csv file

I love big long-format csv files.

There should be more of them, but only because R makes working with them easy.





FINDING PRICE CHANGES

```
food |>
 filter(Period >= ym("201501")) |>
 select(Series_title_1, Period, Data_value) |>
 pivot_wider(names_from = Period, values_from = Data_value) |>
 mutate(change = (`2025-02-01` - `2024-02-01`) / `2024-02-01` * 100 |>
 arrange(desc(change)) |>
 mutate(`Feb 2024` = `2024-02-01`, `Feb 2025` = `2025-02-01`) |>
 relocate(Series title 1, `Feb 2024`, `Feb 2025`, change) |>
 clipr::write_clip()
```



PIPELINES IN R

A (very) short overview of {targets}

{targets} was developed by Will Landau at Eli Lilly and is now released by the rOpenSci organization.

It takes bit to learn the targets workflow, but the payoffs are well worth it.

https://books.ropensci.org/targets/





WHAT DOES {targets} DO?

Each step in your analysis can be encapsulated and then cached.

Targets will automatically detect any downstream steps and will only re-run them when things change.

```
library(targets)
library(tarchetypes)
tar_source()
tar_option_set(packages = c("readr", "dplyr", "ggplot2"))
list(
    tar_file(file, "data.csv"),
    tar_target(data, get_data(file)),
    tar_target(model, fit_model(data)),
    tar_target(plot, plot_model(model, data))
)
```



INTERACTIVE {targets}

I use a file called interactive.R for exploring data

```
library(targets)
library(tidyverse)
tar_load(c(expenditure, expenditure_est))
all_expenditure <- expenditure |>
 count(year, wt=amt, name = 'Actual expenditure') |>
 inner join(expenditure est |> count(year, wt=amt, name = 'Estimated expenditure'))
all_expenditure |>
pivot_longer(-year) |>
ggplot(aes(x=year, y=value, color=name)) +
geom line()
```



NEW ZEALAND MEDIA AND ENTERTAINMENT

chris.knox@nzme.co.nz